



Enrique Carbó

LES PYRÉNÉES

à l'assaut du château

Didier Sorbé

Musée national et domaine du
Château de Pau
du 29 juin au
22 septembre 2019

3 SITES
3 EXPÉRIENCES
3 SITES

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WHEN THE PYRENEAN LANDSCAPE BREAKS IN

The origin of the project lies in the deliberation that two photographic artists, Enrique Carbó and Didier Sorbé, made on the beginnings of the Renaissance concept of landscape, and on the aesthetic appreciation of a particular landscape, the Pyrenees, from the time of Henri IV to the dawn of photography. Because of its position in constant confrontation and dialogue with the Pyrenean mountains, the Castle of Pau emerged as the natural place to hold this exhibition, «The Pyrenees Assault the Castle», which unfolds all over the site of the National Museum and Domain of the Castle of Pau, taking over a room of the monument, the exhibition spaces of Baylaucq House and the park.

Designed to be followed like a route, «the Pyrenees Assault the Castle» uses three complementary tools: Designed to be followed like a route, «the Pyrenees Assault the Castle» uses three complementary tools:

EXPERIENCING THE CAMERA OBSCURA
DURING A GUIDED TOUR OF THE CASTLE

THE INSTALLATION IN THE PARK
THE VIEW POINT

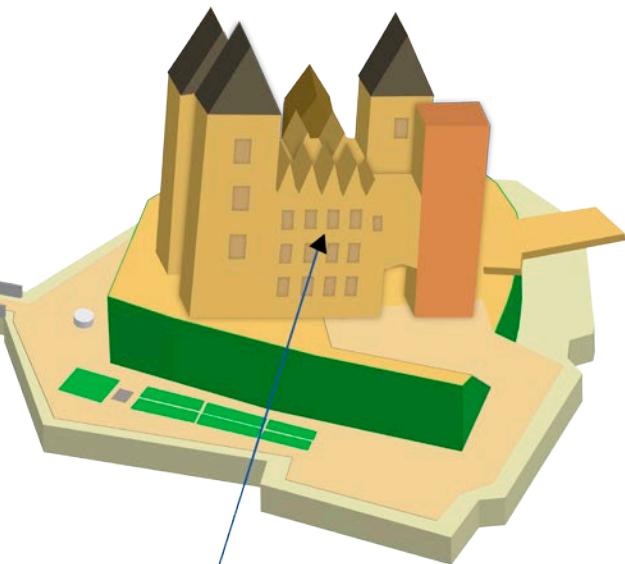
PHOTOGRAPHIC EXHIBITION IN
MAISON BAYLAUCQ

3 SITES — 3 EXPERIENCES

3. PHOTOGRAPHIC EXHIBITION Maison Baylaucq



People with reduced mobility
Accessible Access difficulties Not Accessible



To learn more about the exhibition, scan the QR code

using a (free) downloadable application

- Audiovisual project in conjunction with the Quentin Brejon de Lavergnée art competition
(french with english subtitles)

• BIOGRAPHIES

THE ARTISTS

Enrique Carbó's meeting with Didier Sorbé and Hélène Saule-Sorbé, artist and academic, dates back to 1995; from it was born a deep friendship and a rich artistic collaboration on both sides of the Pyrenees.

After studying cinema, Enrique Carbó discovered photography at the Spectrum Sotos Gallery in Zaragoza. His career as a teacher began first at the Spectrum School and then, from 1984, at the University of Barcelona, where he was professor of photography until 2015. As an artist, he has had numerous residencies and exhibitions, both in Spain and France (Huesca Council 2015, Todo Pireneos, a presentation of his work on the Pyrenees, Huesca Council 2009, curator of the Ricardo Compairé exhibition).

Didier Sorbé was born in Béarn in 1954 and remained faithful to the Pyrenees until his death in the Ossau in September 2017. His early discovery of photography was immediately associated with nature and the mountains and then the traces left by mankind. From 1979 to 1986, his workshop in Pau allowed him to combine professional and artistic photography, as evidenced by many exhibitions, both individual and collective (Paris, Moins 30 event and Journées Jeunes Créateurs 1984). His work was enriched by multiple residencies in Europe and a passion for books and publishing.

ENRIQUE CARBÓ

• DIDIER SORBÉ

— • **CAMERA OBSCURA**

THE PRINCIPLE



A camera obscura (a Latin phrase meaning «a dark room») is a completely dark and closed room, where the light is only able to enter through a small hole. This causes an image of what is outside to appear on the opposite wall of the room. This image is upside down (top at the bottom), in colour and moves. Although the principle of a camera obscura has been known since antiquity, its widespread use, the addition of a lens and its use by artists, date from the Renaissance.

THE CAMERA OBSCURA CAPTURES THE CASTLE

This was the original idea behind the exhibition: to create a camera obscura in one of the rooms of the Castle of Pau, in tribute to Marguerite d'Angoulême, Queen of Navarre (1492-1549), and to the Renaissance, one of the most important periods in the history of the monument, which manifested a new sensitivity to landscape.

• VIEW POINT

LINE OF SIGHT

The two photographers had the idea of creating an art installation in this National Domain, creating View points that would counterpoint the camera obscura inside the castle. The original project had three. One has been created in 2019, the other two will be created in 2020.

This is the «historical» view of the castle from the heights of the park, in the footsteps of the artists - painters and photographers - of the 19th century. The painted metal frame reproduces on a large scale the line of sight Enrique Carbó used to choose his View point and create a frame for his photographs. He transforms the view of the castle into a landscape and places the viewer in the position of the artist.



EXHIBITION

PHOTOGRAPHS IN DIALOGUE

The photographic exhibition presents 43 works: 19 by Enrique Carbó and 24 by Didier Sorbé, in which Enrique Carbó has hung his own photographs so that they dialogue with those of Didier Sorbé, following the death of the artist.

A poetic discourse, of gardens in chaos from summit to summit, blossoms under the eyes of the visitor. A hymn to the Pyrenees, to photography and to friendship.



Didier Sorbé,
Jardin anglais



Enrique Carbó,
*Essai romantique
avec fenêtre*

RELATED EVENTS

PRACTICAL INFO

Guided tours

(IN FRENCH)

Castle of Pau

The 10/07, 11/09 and
16/09 at 3.00 pm, lasts
90 minutes

12€

(including a reduced
entrance fee)

Catalogue

(French/Spanish)

pub. by Pin à crochets,
128 p.

Castle bookshop, €30

The exhibition

elsewhere

01/10/2020 -

19/01/2021 at the
Centre of Art and
Nature (CDAN) in
Huesca

CAMERA OBSCURA

Castle of Pau

Every day

9:30 am - 5:30 pm

(last access)

- Guided visits only -

Room not accessible to
people with reduced mobility.

-

Full price: €7

VIEW POINT

The Castle's Park

Every day

8:30 am - 7:30 pm

-

Free access

PHOTO EXHIBITION

Maison Baylaucq

1:00 pm - 6:00 pm

Every day

-

Admission free

Information, reservations and prices on

05 59 82 38 02 /

reservations.chateau-de-pau@culture.gouv.fr